

Gimme that Swing

Cissie Redgwick (Arr. Samantha O'Brien, 2018)

A *Dm* *Altos* *P* = 175 *F* *Em* *A* *Dm* *F* *Em* *A*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*
pizz.

Vc.

Dm *mp* *F* *Em* *A* *Dm* *F* *Em* *A*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

Vc.

Dm *mf* *F* *Em* *A* *Dm* *F* *Em* *A*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

Vc.

Dm *f* *F* *Em* *A* *Dm* *F* *Em* *A*

S. *Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,*

Vc.

B *Verse 1* *Dm* *F* *Em* *A* *Dm* *F* *Em* *A* *Dm* *F* *Em* *A* *Dm* *F* *Em* *A*

S. *My, heart is giv-ing you love. Try, not to need you so much.*

Vc.

Dm *F* *Em* *A* *Dm* *F* *Em* *A* *Dm* *F* *Em* *A* *Dm* *F* *Bb* *A*

S. *You were the one, right from the start, your eyes were saying the same. But now it seems I was easy to save I'm gonna shoot you down.*

Vc.

C *Gm* *All altos* *Dm* *Gm* *Dm*

S. *Oh, you've gi - ven your heart a - way. I love you from the start.*

Vc.

41 Gm Dm A

S. Oh, you've gi - ven your heart a - way. I love you from the start. *arco*

Vc.

49 **D** Dm F/C B♭maj7 Dm/A A Dm Dm F/C B♭maj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov-er? Mean what I say and I'll make you pay, but you bet-ter run for cov-er.

Vc.

57 Dm F/C B♭maj7 Dm/A A Dm Dm F/C B♭maj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov-er? Mean what I say and I'll make you pay but you bet-ter run for cov-er.

Vc. *gliss.*

65 Em G F♯m B Em G F♯m B Em G F♯m B Em G F♯m B

Tpt.

Vc.

E Verse 2 *Christine*

73 Dm F Em A Dm F Em A Dm F Em A Dm F Em A

S. You, gave me dia-monds and gold. A heart that was eas-i-ly sold.

Vc.

81 Dm F Em A Dm F Em A Dm F Em A Dm F B♭ A

S. Fell for your lies, dan ger ous charms. Set my self up for a fall. But now it seems I was eas-y to save. I'm gon na shoot you down.

Vc.

Gm Dm Gm Dm Gm Dm A

F *All altos*

89 S. I was only a stepping stone. I loved you all the same... Now you've given you heart a way. And I will have you pay.

Vc.

G Dm F/C B \flat maj7 Dm/A A Dm Dm F/C B \flat maj7 Dm/A A Dm

105 S. Say what you say or do what you do. Why don't you be my lover? Mean what I say and I'll make you pay, but you better run for cover.

Vc.

113 Dm F/C B \flat maj7 Dm/A A Dm Dm F/C B \flat maj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lover? Mean what I say and I'll make you pay but you better run for cover.

Vc.

H Dm F Em A Dm F Em A

121 S. *p* Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Vc.

125 Dm F Em A Dm F Em A

S. *mp* Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Vc.

129 Dm F Em A Dm F Em A

S. *mf* Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Vc.

133 Dm F Em A Dm F Em A

S. *f* Gim-me gim-me gim-me gim-me gim-me that swing, gim-me that swing, gim-me that swing,

Vc.

I Verse 3

Christine

137 Dm F Em A Dm F Em A Dm F Em A Dm F Em A

S. Now I have seen through your lies. I have no rea-son to hide.

Vc.

145 Dm F Em A Dm F Em A Dm F Em A Dm F Bb A

S. Now that I'm fine, you better believe I won't wait around for your call. Honey I see you're the reason to change I'm gonna shoot you down.

Vc.

All altos

153 Gm Dm Gm Dm Gm Dm A

S. Oh you've given you heart a way. I love you from the start. Oh you've given you heart a way. I love you from the start.

Vc.

K

169 Dm F/C Bbmaj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

Vc.

173 Dm F/C Bbmaj7 Dm/A A Dm

S. Mean what I say and I'll make you pay, but you bet - er run for cov - er.

Vc.

177 Dm F/C Bbmaj7 Dm/A A Dm

S. Say what you say or do what you do. Why don't you be my lov - er?

Vc.

181 Dm F/C Bbmaj7 Dm/A A Dm

S. Mean what I say and I'll make you pay but you bet - ter run for cov - er.

Vc.

gliss.